

KC•House Call for Musicians

FIFA World Cup 2026™ – Kansas City Host City

During the FIFA World Cup 2026™, Kansas City will welcome the world. KC•House will serve as a hospitality and cultural venue designed to showcase the spirit of the region while welcoming international guests, business leaders, and visiting delegations.

As part of this experience, KC•House will feature a curated series of live musical performances that celebrate both Kansas City’s rich jazz heritage and the diverse musical traditions of the nations competing in Kansas City’s World Cup matches.

We invite Kansas City–area musicians and small ensembles to submit their interest in performing as part of this cultural program.

I. Musical Direction

The KC•House music program will be rooted in Kansas City’s historic jazz traditions while also celebrating the global spirit of the FIFA World Cup.

Kansas City has long been recognized as one of the birthplaces of jazz, and this legacy will serve as the foundation of the musical programming at KC•House. Many performances will highlight the styles that helped define the city’s musical identity, including swing, bebop, straight-ahead jazz, and contemporary jazz interpretations.

At the same time, the World Cup offers an opportunity to celebrate the global influence and evolution of jazz, as well as musical traditions from around the world that share deep connections with jazz rhythm, improvisation, and cultural storytelling.

Artists performing in the following styles are encouraged to apply:

- Kansas City Jazz Traditions
- Swing
- Bebop
- Straight-ahead jazz
- Hard bop
- Contemporary jazz
- Jazz-Derived and Jazz-Inspired Styles
- Latin jazz and Afro-Cuban jazz
- Soul jazz and jazz blues
- Jazz fusion and contemporary instrumental jazz
- Bossa nova and other jazz-influenced global styles
- Global Cultural Traditions

KC•House will also feature musicians whose work reflects the cultural traditions of the nations competing in Kansas City matches, including:

Argentina • Algeria • Austria • Curaçao • Ecuador • Netherlands • Tunisia • United States

Artists may present music that draws inspiration from these cultures while maintaining the intimate, acoustic, and improvisational spirit that aligns naturally with jazz traditions.

II. Performance Format

KC•House will feature **intimate live music experiences** designed to complement conversation, hospitality, and cultural exchange.

Artists should be prepared to perform in **small ensemble formats**, typically:

- Solo performers
- Duos
- Trios
- Quartets
- Small ensembles (maximum 4–5 musicians)

Performances will take place in intimate indoor settings and on the KC•House rooftop terrace, which will feature acoustic or lightly amplified sets.

Artists should be comfortable performing in settings that prioritize musical atmosphere and cultural storytelling rather than large stage production.

III. Performance Types

The KC•House music program will include several types of performances, such as:

Rooftop Jazz Sessions

Acoustic or lightly amplified jazz performances creating a relaxed atmosphere on the KC•House rooftop terrace.

Global Cultural Music Moments

Performances reflecting the musical traditions of the nations competing in Kansas City's matches.

Kansas City Cultural Sets

Programming that celebrates Kansas City's music heritage, including jazz traditions and contemporary interpretations.

IV. Performance Schedule

Live music performances will take place throughout the FIFA World Cup 2026™ tournament period. KC•House will host a series of cultural events, receptions, and hospitality gatherings featuring live music in both indoor spaces and on the rooftop terrace.

Musicians should review the calendar below and indicate their availability for one or more performance dates when submitting their materials.

Performance dates currently include:

June 12	Soft Opening
June 15	Argentina vs. Algeria (Match Day -1)
June 16	Match Day
June 19	Ecuador vs. Curaçao (Match Day -1)
June 20	Match Day
June 24	Tunisia vs. Netherlands (Match Day -1)
June 25	Match Day
June 26	Algeria vs. Austria (Match Day -1)
June 27	Match Day
July 2	Round of 32 (Match Day -1)
July 3	Match Day
July 10	Quarter-Final (Match Day -1)
July 11	Match Day

Additional performance opportunities may be added as the KC•House program develops.

Selected musicians will be scheduled for specific performance dates based on musical style, ensemble format, and event programming needs.

V. Performance Details

Performances will typically consist of one or two sets totaling approximately 60–90 minutes.

Basic sound support will be available for indoor performances. Rooftop performances will prioritize acoustic or lightly amplified sets appropriate for the intimate setting.

Artists will be asked to **submit their requested performance fee** as part of the application. Compensation will be negotiated based on ensemble size, performance format, and programming needs.

VI. Submission Requirements

Interested musicians should submit:

- Artist or ensemble name
- Primary musical genre or cultural tradition
- Short artist bio (150–200 words)
- Description of ensemble format (number of musicians and instruments)
- Links to performance samples (video or audio)
- Confirmation that your group can perform in a small ensemble format (maximum 4–5 musicians)
- Requested performance fee
- Availability for the dates listed above

Optional:

Description of any cultural or musical connections to the participating nations.

VII. Eligibility

Preference will be given to musicians based in the Kansas City region.

Artists performing in jazz traditions or in musical styles reflecting the cultures of the participating nations are especially encouraged to apply.

About KC•House

KC•House is a hospitality and cultural venue created to welcome international guests during the FIFA World Cup 2026™ and to showcase Kansas City as a city where culture, creativity, and global connection come together.

Through music, art, and shared experiences, KC•House will celebrate both the global game and the unique cultural character of Kansas City.

SUBMIT YOUR INTEREST BY 7 PM, APRIL 1, USING THIS [ONLINE FORM](#)